Semarak merdeka

Projek Saya Anak Malaysia 2020 serlah elemen perpaduan

Oleh Zaidi Mohamad
zaidim@bh.com.my

Lagu patriotik, *Saya Anak Malaysia* dendangan dR Sam terus menjadi pilihan ramai dalam menyemarakkan semangat cintakan negara.

Kali ini, atas inisiatif Kementerian Perpaduan Negara dengan kerjasama Universiti Utara Malaysia (UUM), lagu *Saya Anak Malaysia* diangkat dalam sebuah video muzikal melalui teknik penghasilan *single shot*.

HIP berpeluang meninjau lokasi penggambaran video muzik itu yang berlangsung di premis ikonik, Dataran Merdeka termasuk di hadapan jam besar Bangunan Sultan Abdul Samad di Kuala Lumpur.

Projek video atas nama '*Saya Anak Malaysia 2020*' itu diarah Raja Mukhriz Raja Ahmad.

Kira-kira 250 orang merangkumi artis dan kru terbabit dalam penggambaran yang berlangsung dua hari itu.

Antara artis yang terbabit adalah Jaclyn Victor, Tomok, Zahid, Fattah Amin, Akma Abdullah, Dina Nadzir dan Altimet. Tidak ketinggalan, Aril Pilus, Maulana, Ayu Damit, Haziq, Sharifah Shahora, Elly Arifin dan ramai lagi.

Bercerita mengenai projek video itu, Raja Mukhriz berkata, pihaknya mengangkat mesej perpaduan dalam klip video berkenaan.

"Apa yang menarik, pada permulaan video ini, dipaparkan foto asal barisan anggota Kabinet Malaysia yang pertama pada 1959 sebelum pelakon mengambil posisi masing-masing," katanya.

Raja Mukhriz berkata, penggambaran video muzik ini tidak membabitkan bajet besar.

"Saya boleh mengatakan projek ini direalisasikan dengan 'bajet sifar' dengan sokongan serta bantuan Kementerian Perpaduan Negara.

"Penggambaran hanya mengambil masa dua hari," katanya.

Tambah Raja Mukhriz, biarpun berdepan pelbagai cabaran termasuk cuaca dan kesuntukan masa, video muzik itu berjaya dihasilkan dengan baik.

"Pengalaman selama lebih 18 tahun dalam industri perfileman iaitu sebagai pengarah fotografi dan filem saya rangkum dalam projek ini.

"Dalam tempoh singkat, saya cuba sehabis baik. Tidak boleh hendak kata hampir sempurna. Namun, itulah yang sehabis mampu saya hasilkan.

"Pelbagai elemen saya masukkan dalam video ini termasuk negara kita yang kaya dengan masyarakat berbilang-bangsa," katanya sambil menambah kerja pra produksi bermula sejak tiga minggu lalu sebelum Aidiladha.

Raja Mukhriz berkata, lagu *Saya Anak Malaysia* yang dipopularkan dR Sam digubah semula oleh Kautsar Matsin.

"Lirik lagu itu diperluaskan maksudnya untuk dijadikan kandungan visual dalam projek vidoe ini," katanya.

Sementara itu, Dina Nadzir yang bertindak sebagai guru vokal bagi 20 artis yang terbabit dalam projek video muzik itu, teruja berkongsi bakat.

"Rakaman vokal untuk semua artis terbabit dilakukan sejak minggu lalu. Setiap artis terbabit diperuntukkan kira-kira sejam untuk merakamkan bahagian vokal mereka.

"Namun, ada artis berjaya melakukannya tidak sampai sejam seperti Tomok yang melakukannya dalam tempoh singkat," katanya.

Dina mengaku menggemari lagu Saya Anak Malaysia yang disifatkan cukup santai namun memberi impak besar

"Lagu itu bukan seperti dendangan patriotik lain yang kedengaran serius.

"Saya Anak Malaysia sangat santai dan menyeronokkan. Namun, sekalipun santai, penggambaran video muzik menyebabkan kami berpeluh.

"Apatah lagi dengan cuaca panas, namun, ia memberi suatu pengalaman menyeronokkan," katanya.

***Artis dan peserta** yang menjayakan sesi penggambaran video muzikal Saya Anak Malaysia 2020.* (Foto Aswadi Alias/BH)

Lagu Saya Anak Malaysia bukan seperti dendangan patriotik lain yang kedengaran serius.

Dina Nadzir,
Guru vokal

'Don't overlook Rukunegara'

Salleh: It's the spirit which binds the people together

KUALA LUMPUR: The Rukunegara was not plucked from the air, declared Tun Dr Salleh Abas, one of the elders who helped draft the National Philosophy in 1970.

"All in the (Federal) Constitution; nothing new taken and nothing was plucked from the air," he said in an interview with Bernama TV in a documentary titled *Rukun Negara: A Nation United*, which will be aired on TV from Aug 31 to Sept 19.

"... the actual writing and drafting was done by me," beamed Salleh, who was the solicitor-general then.

He later became Lord President (now Chief Justice) of the then Supreme Court (now Federal Court).

Salleh, who turns 91 on Aug 25, recalled that the members of the Rukunegara drafting committee considered all the religions of the people of Malaysia and all the provisions of the Federal Constitution.

He said "Belief in God" was placed as the first principle taking into consideration Articles 3 and 11 of the Constitution.

Article 3 (1) says Islam is the religion of the Federation but other religions may be practised in peace and harmony in any part of the Federation, while Article 11 (1) says every person has the right to profess and practise his religion, he explained.

Salleh said this became the basis for harmony among Malaysians in the aftermath of the racial riots of May 13, 1969.

He said it was not an easy task, especially to find the best way to unite the multiracial people in this country, adding that the result or effect can be seen in the peace that has been maintained until today.

"Rukunegara should be regarded as the spirit which binds the people together and not just (something) to make Malaysia a place where people earn a living, make their riches and return to their country of origin.

"Now, we want them to remain and build this country so that you can see what it is today," he said at his home in Setiawangsa here.

The Rukunegara was proclaimed on Aug 31, 1970, by the fourth Yang di-Pertuan Agong Tuanku Ismail Nasiruddin Shah Ibni Almarhum Sultan Zainal Abidin.

Salleh emphasised that the Rukunegara should be the spirit that makes the people realise how important it is to maintain harmony among the three major races and others in the country.

He recalled that several people, including then home minister Tun Ghazali Shafie, were involved in drafting the Rukunegara 50 years ago.

It is gleaned from archival information that others who helped draft the Rukunegara included Tun Tan Siew Sin, Tan Sri Leonard Linggi Jugah, Tan Sri Kamarul Ariffin, Datuk Harun Idris and Tan Sri Aishah Ghani.

Recalling the past: Salleh remembering that it was a challenge drafting the Rukunegara just after the racial riots in 1969. He is part of the documentary titled 'Rukun Negara: A Nation United'. — Bernama

Salleh recalled that it was a challenge drafting the Rukunegara as the committee members of the National Operations Council (NOC), which was set up to restore peace and stability after the riots, had to come up with ideas on how to bring the people together again.

"There were very tense moments (for me).

"I was called by Inspector-General of Police at that time (Tun Mohamed Salleh Ismael).

"He said: 'tengoklah (see), every 10 minutes we have reports coming in (of) rumah terbakar dan gaduh-gaduh' (houses on fire and commotions)."

Asked what he felt about people's views of the Rukunegara now compared to the past, Salleh said because the people were enjoying peace now, there was a tendency for them to forget the national philosophy.

"They take it for granted as it is there but never bother to look back and see how it was drafted, why it was drafted, why it should be there.

"You don't find it in the Constitution, but the Rukunegara is in accordance with the Constitution," he said. — Bernama